

نقص در دستور زعمیه  
شرقی مجازاً کرده — بنی سوزنجان احمدی . کا فی بر اصول غیر نظامی

Ajmalbek

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 سَدَّ مَرْمَرُ نَرْمَرِمْ : لِيْ يَسْدَ سَدِّ سَرْمَرِمْ

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are two measures of music, separated by a double bar line. The notation is clear and legible.

: مرثیہ بہ مرتبہ یہ ہے : صد جنت و ندرت " تندرست " تندرست

The first system of musical notation for 'The Bird Song' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure of the system contains a quarter note C6, a quarter note B5, and a quarter note A5. The system ends with a double bar line.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The notation is written on a five-line staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

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مر مرجر " مر ترند : صدآه " مرند عترتد " عرصه آید " مر تر آید ستر " سر مر میر

[illegible]

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**SİNE KEMANİ**  
**NURİ DUYGUR**  
**ARMAĞANI**

برنگاه ابن یعین هشتمه عبدالله عم  
اوله نوزله بارده نگره یه فوره بان اوله عم  
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اوله نوزله بارده نگره یه فوره بان اوله عم

**Cülnevt KOSAİ**